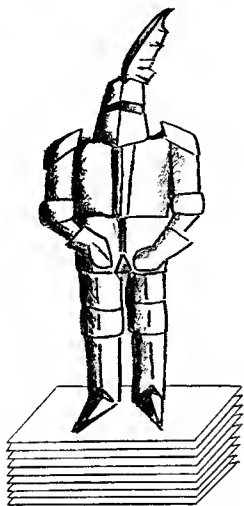


# ARMADURA



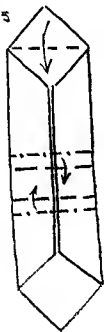
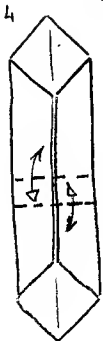
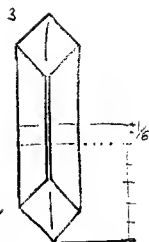
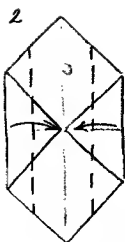
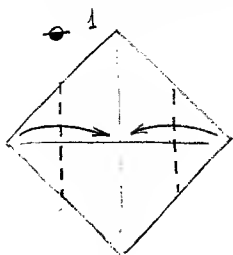
FORMADA POR NUEVE CUADRADOS DE PAPEL IGUALES

CREACIÓN Y DIBUJOS:  
JAVIER CABOBLANCO

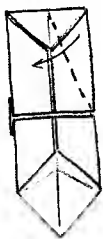
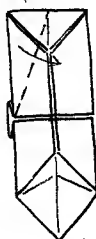
GRUPO IMPERIAL DE PAPIROFLEXIA - TOLEDO.

# PIERNAS

1

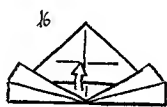
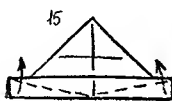
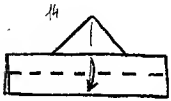
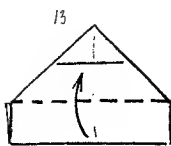
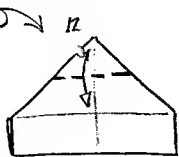
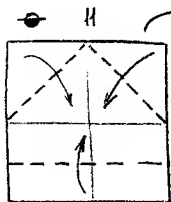


Izquierda Derecha

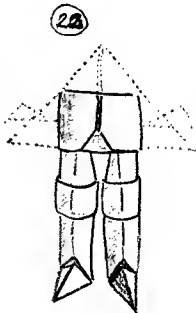
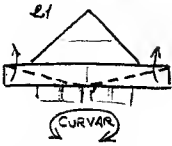
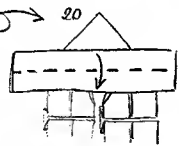
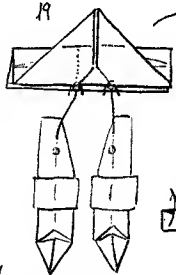
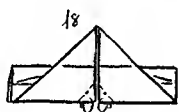
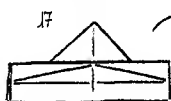


# GUARDARRENES

2



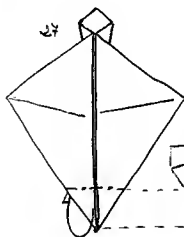
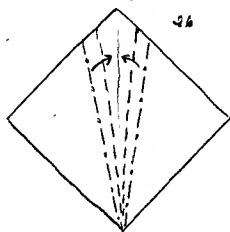
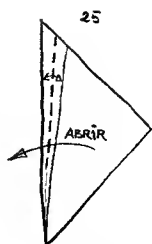
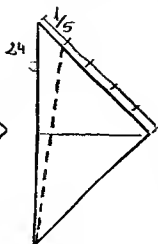
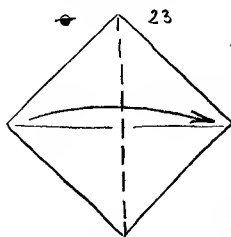
DESPLEGAR



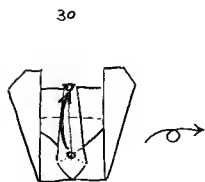
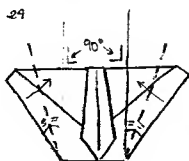
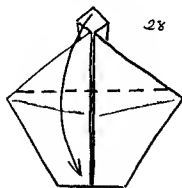
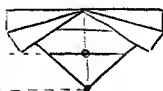
UNIÓN DE GUARDARRENES  
Y PIERNAS.

# PETO

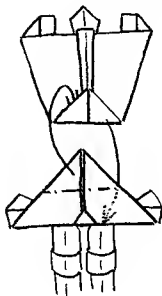
3



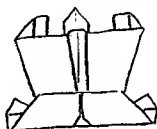
[EQUIPARAR A LA FIGURA 18]



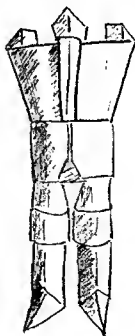
<sup>3</sup>  
30+22



30+22<sub>1</sub>

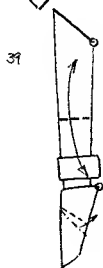
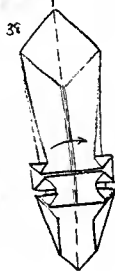
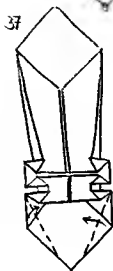
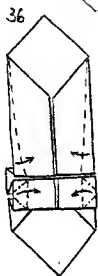
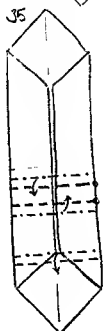
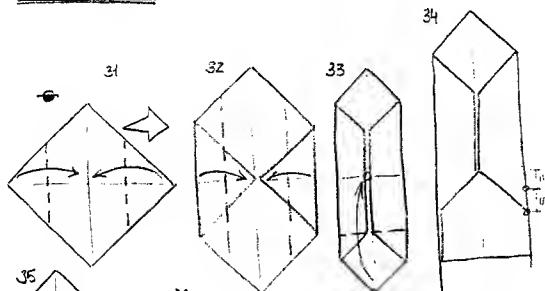


②

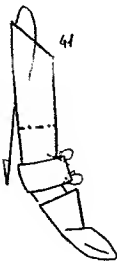


# BRAZO

5



PAR FORMA NATURAL AL BRAZO

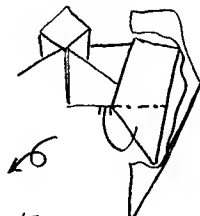


Redondear los brazos en el paso 42

43



44



45



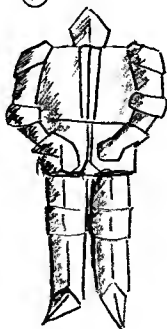
46



47

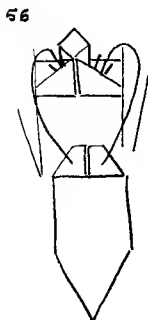
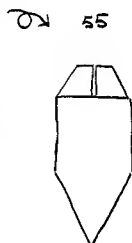
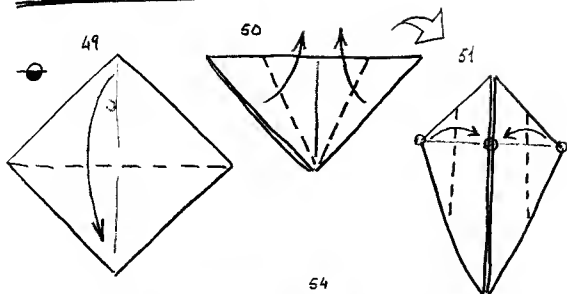


(48)

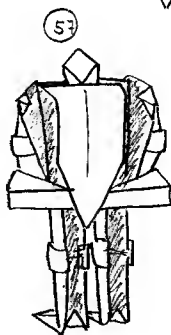


# ESPALDAR

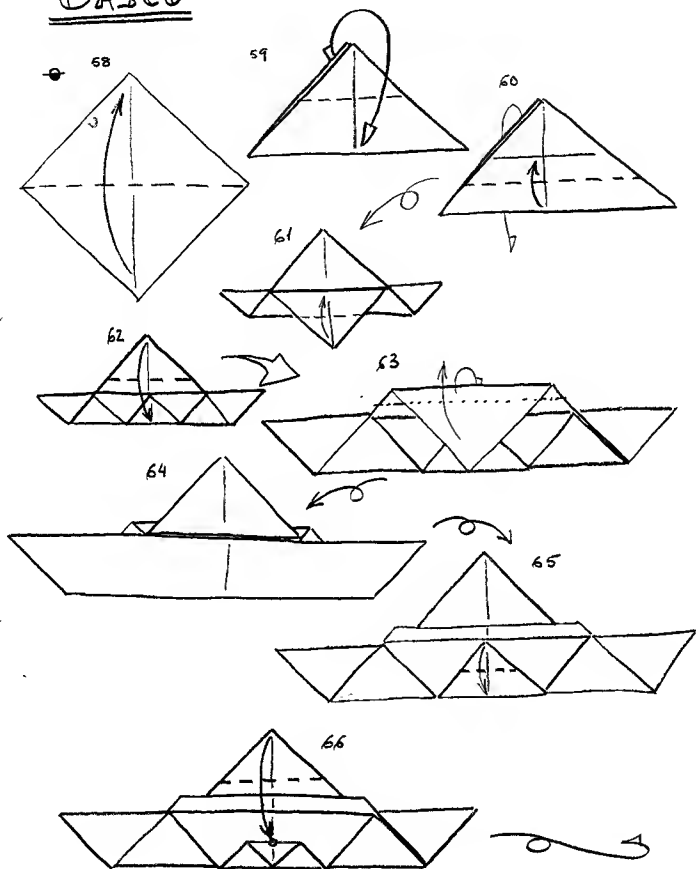
7



UNIÓN A LA PARTE POSTERIOR  
DEL PETO







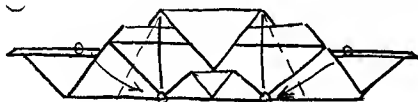
67



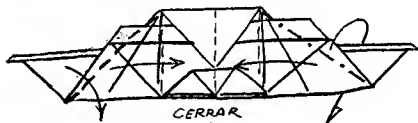
68



69



70



CERRAR  
Y  
ENCAJAR  
LOS  
EXTREMOS



71



72



73

FRENTE

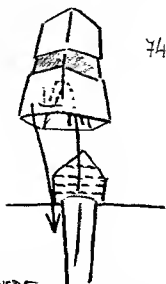
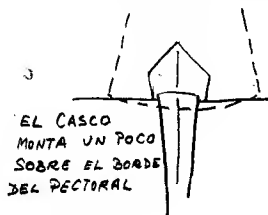


PERFIL

EL PLIEGUE SUPERIOR  
SIRVE DE CIERRE AL PENACHO.

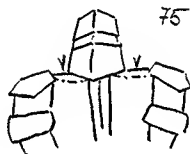
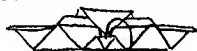
# UNIÓN DE PETO Y CASCO

10



LA UNIÓN SE FACILITA MUCHO  
CON EL CASCO EN EL PASO 70.

UNA VEZ UNIDAS LAS DOS PIEZAS PUEDE  
PLEGARSE EL CASCO

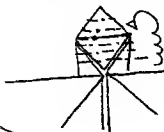


REDONDEAR UN  
POCO LOS HOMBROS.

LA UNIÓN DEL CASCO  
Y EL PECTORAL SE HACE DOBLANDO

VARIAS VECES

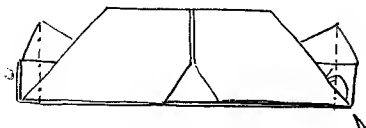
HASTA ASEGURAR  
LA UNIÓN



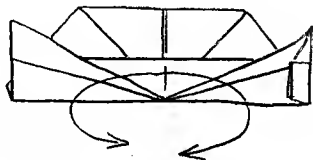
# CIERRE POSTERIOR DEL GUARDARREÑES

11

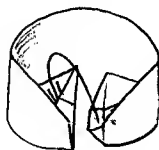
76



77



78



INTRODUCIR

79



80



82

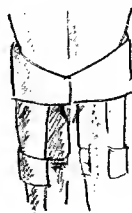


81

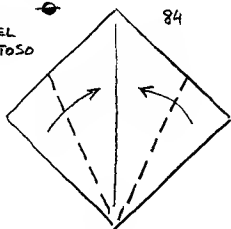


CALCULAR  
EL DOBLEZ  
PARA ENCAJAR  
LA PIEZA

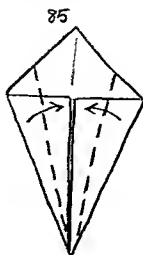
83



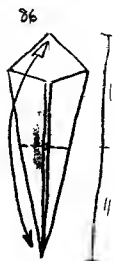
PAPEL  
VISTOSO



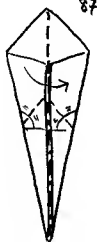
84



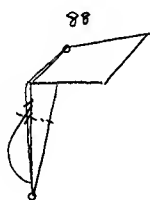
85



86



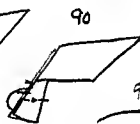
87



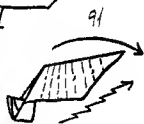
88



89



90



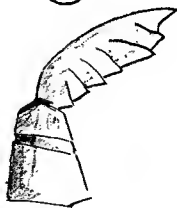
91

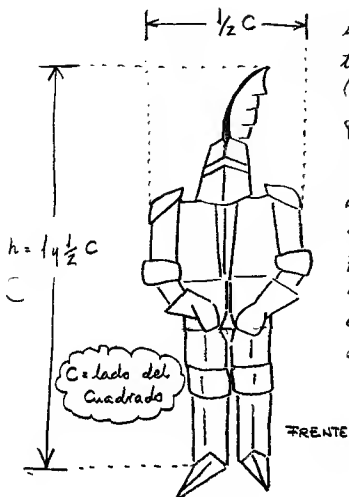


92



93



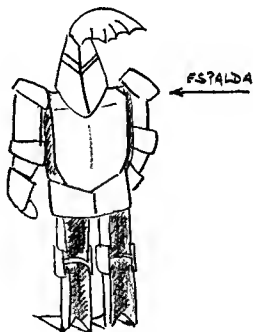
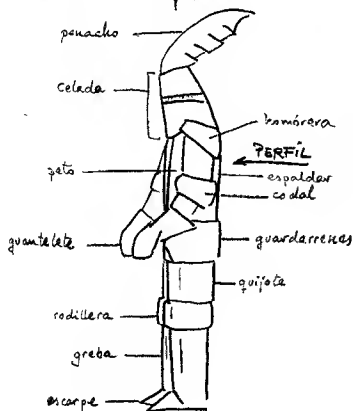


• LA ARMADURA se pliega con nueve cuadrados iguales en su tamaño: ocho forman la armadura (papel metalizado) y uno forma el penacho (papel victorio)

• El ensamblaje de las piezas no ofrece dificultad. Tan sólo conviene cuidar la unión del casco con el pectoral y el espaldar. Aquí es aconsejable unir primero el casco con el pectoral y luego encajar el espaldar.

• Redondear bien todas las piezas

• Tamaño aconsejado: 15 cm. de lado.



Creación y Dibujos:  
Javier Caballero